

# Dr MARIE K. HADLEY

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T: DrMarie\_IP

Innovative researcher and dynamic educator, with a rapidly rising track record in interdisciplinary copyright law scholarship. Passionate about using visual methods in research and teaching, legal skills education, and fostering cultural responsiveness in the next generation of lawyers.

## EDUCATION

- PhD University of New South Wales, 2019. Thesis title: 'The Politics of Cultural Appropriation Claims and Law Reform'
- LLB (Hons Class 1), Macquarie University, 2009. Thesis title: 'Undermining the Colonial Hegemony: Indigenous Art, Copyright, Aboriginalism'
- BSocSc (Sociology), Macquarie University, 2007
- GDipLegPrac, College of Law, 2012

## EMPLOYMENT HISTORY

- Senior Lecturer in Law, University of Newcastle (January 2023-present)
- Lecturer in Law, University of Newcastle (July 2020-December 2022)
- Associate Lecturer in Law, University of Newcastle (January 2020-June 2020)
- Sessional Academic in Law, Macquarie University (March 2012-December 2019)
- Sessional Academic in Law, University of New South Wales (March 2011-June 2012)

## AWARDS AND RECOGNITION

- Reconciliation Award*, University of Newcastle, 2023
- Finalist in the Non-Traditional Research category of the *Australian Legal Research Awards*, Council of Australian Law Deans, 2023
- Australian Awards for University Teaching – Citation for Outstanding Contributions to Student Learning*, Universities Australia, 2022
- Teaching Excellence Award*, University of Newcastle, 2021
- College Excellence Award for Teaching Excellence*, University of Newcastle, 2021
- PhD Excellence Award*, University of New South Wales, 2020
- Finalist in the PhD category of the inaugural *Australian Legal Research Awards*, Council of Australian Law Deans, 2020
- Faculty of Business and Law Teaching Commendation*, University of Newcastle, 2020.
- Kercher Scholarship*, Australian and New Zealand Law and History Society, 2019
- Australian Postgraduate Award*, 2010
- UNSW Law Scholarship*, University of New South Wales, 2010
- Dean's Award for Outstanding Academic Achievement in Law; Macquarie Law Journal Student Essay Prize; Advanced Legal Research Prize for Best Thesis*. Macquarie University, all 2008
- Innovation Scholarship for Academic Excellence*, Macquarie University, 2004

## FELLOWSHIPS

- FHEA, Fellow Higher Education Academy (Advance HE), 2022- FHEA

- Postdoctoral Research Fellow, ARC Discovery Project: 'Producing Managing and Owning Knowledge in the 21<sup>st</sup> Century University', 2020-2022
- Visiting Academic, UniSA Justice and Society – University of South Australia, 2020-2021

## PUBLICATIONS

### Journal articles:

1. Bowrey K., Cochrane T., **Hadley M.**, McKeough J., Pappalardo K., Weatherall K. (2023) 'Managing Ownership of Copyright in Research Publications to Increase the Public Benefits From Research.' *Federal Law Review* (forthcoming).
2. **Hadley, M.**, Hook, S., Orr, N., Manning, A., Wright, R. (2023) 'Protest Art on Contested Statues Igniting Conversations about Art, Law, and Justice.' *Nuart Journal VII: Trespass: 78-84*.
3. **Hadley, M.** and C. Klemski. (2022) 'Art Law and Policy in Australia and the Appropriation of Aboriginal and Torres Strait Islander Art Styles.' *Media and Arts Law Review* 25: 1-34.
4. **Hadley, M.**, Hook, S., Orr, N. (2022) 'Ideological Vandalism of Public Art Statues: Copyright, the Moral Right of Integrity and Racial Justice.' *Griffith Journal of Law and Human Dignity* 9(1): 1-34.
5. Bowrey, K., Watson I., **Hadley, M.** (2022). 'Decolonising Aboriginal and Torres Strait Islanders Research.' *Australian Universities' Review* 64: 45-55.
6. **Hadley, M.** (2021). 'Historical Contingency of Cultural Appropriation: Government Order no. 7 (1831) and the Trade in Mokamokai.' *Law&History* 8: 26-54
7. **Hadley, M.** (2020). 'Whitmill v Warner Bros. and the Visibility of Cultural Appropriation Claims in Copyright Law.' *European Intellectual Property Review* 42(4): 223-229.
8. **Hadley, M.** and D. McNamara. (2020). 'Genetic Testing in Sport: Considerations for Young Athletes.' *Alternative Law Journal* 45: 303-308.
9. **Hadley, M.** (2010). 'The Double Movements that Define Copyright Law and Indigenous Art in Australia.' *Indigenous Law Journal* 9(1): 47-75.
10. **Hadley, M.** (2009). 'A Lack of Political Will or Academic Inertia?: The Need for Non-legal Responses to the Issue of Indigenous Art and Copyright.' *Alternative Law Journal* 34(3): 152-156.

### Books:

1. Dillon, H. and **M. Hadley.** (2015). *Australasian Coroners Manual*. Federation Press. 240 pp.

### Book chapters:

1. **Hadley, M.** (2019). 'Mike Tyson Tattoo'. In D. Hunter and C. Op Den Kamp (eds) *A History of Intellectual Property in 50 Objects*. Cambridge University Press: pp. 400-407.

### Book reviews:

1. **Hadley, M.** (2021). 'K Bowrey, Copyright, Creativity, Big Media and Cultural Value: Incorporating the Author (Routledge, 2021) 228 pp.' *Queen Mary Journal of Intellectual Property* 11(3): 397-400
2. **Hadley, M.** (2020). 'White Negroes: When Cornrows Were in Vogue and Other Thoughts on Cultural Appropriation.' *The Journal of Aesthetics and Art Criticism* 78(3): 370-373.

### Other:

1. **Hadley, M.** and T. De Vries. (2023). 'Art as Legal Method', *Critical Legal Thinking* (Podcast, Joy of Methodology Blog Carnival).
2. **Hadley, M.**, Hook, S., Orr, N. and S. Jones. (2022). 'Anti-Racist Graffiti and Public Art Statues' (Centre for Law and Social Justice Briefing Paper).
3. Bowrey K., Cochrane T., **Hadley, M.**, McKeough, J., Pappalardo, K., Watson, I. and K. Weatherall. (2021). Submission to NHMRC Consultation on Open Access Policy' (NHMRC).
4. Bowrey, K., Weatherall, K., Pappalardo, K. and **M. Hadley.** (2021). 'Making Australian research free for everyone to read sounds ideal. But the Chief Scientist 's open access plan isn't risk-free' The Conversation.

5. **Hadley, M.** (2020). 'Explainer: who owns the copyright to your tattoo?' The Conversation.

See staff profile page (<https://www.newcastle.edu.au/profile/marie-hadley#publications>) for exhaustive list of opinion/public commentary/reviews and all non-refereed conference papers.

## RESEARCH GRANTS

*Competitive External Funding: \$110,000 total*

- 107 Projects: \$400. Exhibition Funding (Entropy Awakening Exhibition) (2022)
- ARC Discovery Project: \$70,000 'Producing Managing and Owning Knowledge in the 21<sup>st</sup> Century University' (2020-2022) (paid postdoctoral position).
- Department of Foreign Affairs and Trade, New Colombo Mobility Project (2021): \$39,600 (consortium project with QUT).

*Internal Funding: \$28,870 total*

- College of Human and Social Futures, University of Newcastle: 'Research Output Scheme' (2022): \$2500.
- College of Human and Social Futures, University of Newcastle, 'Blockchain – Potentials and Affordances for the Creative Industries, Business and Law' (2022): \$10,000
- College of Human and Social Futures, University of Newcastle, 'Working Parents Relief Scheme' (2021): \$3000.
- College of Human and Social Futures, University of Newcastle, 'Early Advice Scheme' (2021): \$1260.
- College of Human and Social Futures, University of Newcastle: 'Research Output Scheme' (2021): \$2470.
- Faculty of Business and Law, University of Newcastle, New Staff Grant for project 'Art Law and Policy in Australia' (2020-2021): \$5,000.
- Deputy Vice Chancellor – Research, University of Newcastle, DVCRI Summer Research Internship Scheme for project 'Copyright Politics' (2020-2021): \$3,000.
- Faculty of Business and Law, University of Newcastle, Incidental Research Funding (2020): \$1640.
- Faculty of Business and Law, University of Newcastle, Teaching Commendation (2020) \$500.

## HDR SUPERVISIONS

*Completions*

- 'Integrating Payment for Environmental Services into an Approach Informed by the Ecology of Law: A Case Study on Brazilian Waste Pickers' (2018-2022; Co supervisor)

*Current Supervisions*

- 'NSW JPs in the 21<sup>st</sup> Century: The Voice of NSW Justices of the Peace, Reflections on the Experience and Perceptions of that Role' (2019-; Co supervisor)
- 'Farmers' Rights in Bangladesh: Intellectual Property Rights (IPRs) Regime' (2020-; Co supervisor)
- 'Assessing the Effectiveness of Access and Benefit Sharing (ABS): An Empirical Study of Indian Biodiversity Law' (2021-; Primary supervisor)

## MEMBERSHIPS

- Researcher, *Centre for Law and Social Justice*, 2022 – ongoing
- Member, *Law and Society Association*, 2021 – ongoing

- Member, *Critical Interdisciplinary Approaches to Global Intellectual Property Interdisciplinary Research Collaboration*, 2021 – ongoing
- Member, *International Society for the History and Theory of Intellectual Property*, 2019 – ongoing
- Member, *Law and Society Association of Australia and New Zealand*, 2019, 2022 – ongoing
- Member, *Australian and New Zealand Law and History Association*, 2019 – ongoing