

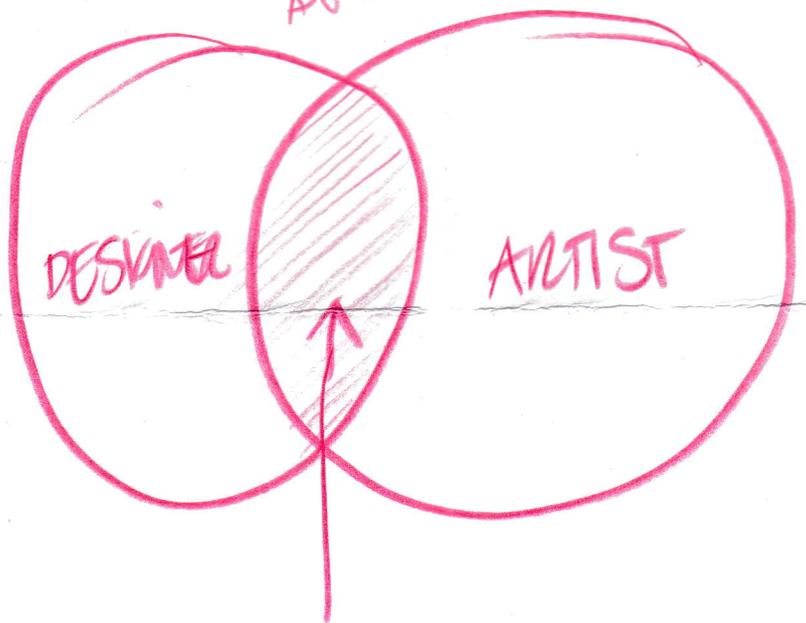


great to understand more about layers  
to this important art form  
↳ + all pervading.

Thank you for  
your service ;)

also  
maybe?

AUDIENCE/CUENT?



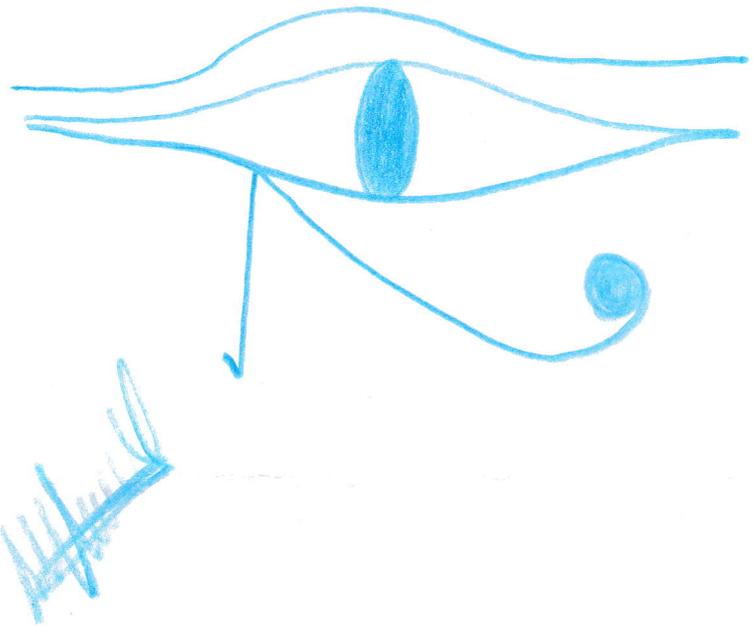
CRAFTSPERSON

LOVE THINKING/HEARING ABOUT  
THIS SPACE + DIFFERENT  
PERSPECTIVES!



Your  
art  
is awesome!

Thank you for an interesting  
new way of thinking  
about tattoos / time /  
interconnectedness 😊



It is so lovely to  
see the process &  
person's experience  
illustrated (lol) thru  
the webbing (and <sup>now that's</sup> play off  
Louisiana's piece)

The environment created,  
the cling wrap is a great  
touch

I guided some other  
boys thru it, they loved  
it too ♡

really  
makes me  
want another  
tattoo  
10/10  
would  
recommend

Walking into this exhibition I felt that I was both the client & the tattoo artist, especially while looking at the idea to design, to ~~real~~ result. Even the chatting in the background welcomed me into this relationship between the two parties. It was so immersive and sincere. Adam & Marie, you have done an AMAZING job!!! 



I'm sceptical.

The largest thought concerning law I had was reading the exhibition introduction, concerning copyright when a piece is copied or inspires another artist's work or a client's request.

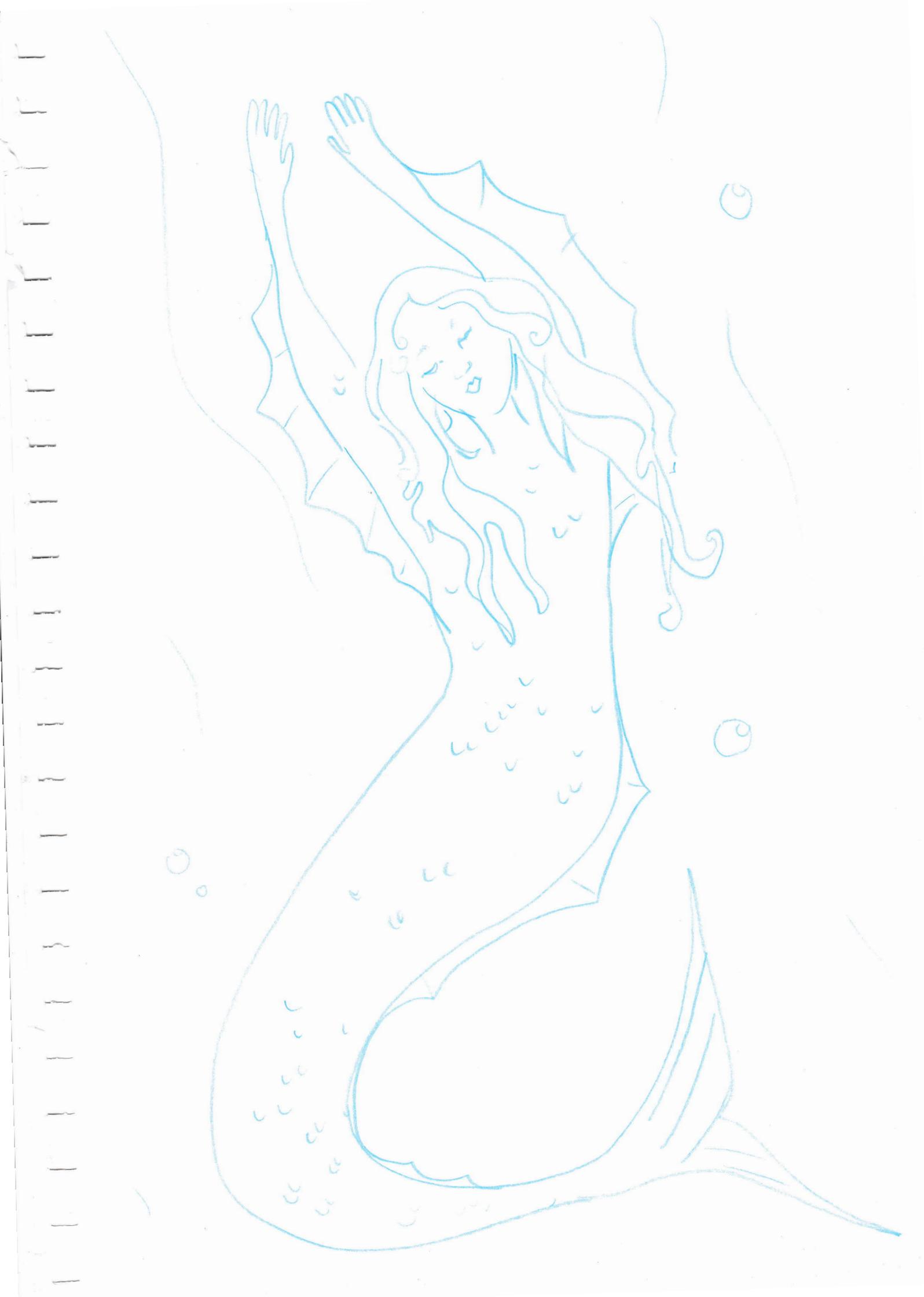
I've ~~not~~ learnt about qualitative research but my undergrad is in a quantitative subject. I often

~~wondered what the point of, eg,~~ thematic analysis when the conclusions from one data point can be so influenced by the researcher.

What is research into tattooing & art when the researcher is part of it?

A quote said, on a photo in the exhibition: "it's wild that this is work, that this is what work looks like today". Does this also apply to research when questions with harder more influential answers go

without analysis or study?  
But then many people get tattoos,  
so at least affects everyone.  
I've practiced yoga, as a means to  
an end, I struggle to find the  
spiritual part of it, the breathing  
part of it. They're endorphins, serotonin,  
exercise. But I recognize a flow state,  
I think it harsh to call this  
reductive. Experience at all degrees is  
valid. Some surely find yoga just  
touching your toes, some surely find  
tattooing just a craftsman role,  
just a job, with less art, some  
surely find law either just a job  
or find it their art, their  
meditation.  
But sometimes it isn't that deep? It's  
not a philosophy, a way of life or  
your yoga, your yog or your seva.  
It just feels good or bad or flowy  
or not, and does that need research?  
I'm sceptical. I'm \*shrug\* shoulders \*





This distory of  
Art is Beautiful

 E25  
definitely getting a  
• tattoo Because of  
this.

At 15

it was a dove

By

60

a

Ostritch