

Dr MARIE K. HADLEY

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OVERVIEW

Innovative copyright scholar and dynamic educator working at the intersections of law, art, and socio-legal inquiry. Through critical scholarship, exhibitions, and collaborative arts-based projects, my research explores how copying and authorship are negotiated within creative communities, the cultural politics of visual expression, and the ways creative practice can foster deeper critical thinking in and about law.

EDUCATION

- PhD University of New South Wales, 2019. Thesis title: 'The Politics of Cultural Appropriation Claims and Law Reform'
- LLB (Hons Class 1), Macquarie University, 2009. Thesis title: 'Undermining the Colonial Hegemony: Indigenous Art, Copyright, Aboriginalism'
- BSocSc (Sociology), Macquarie University, 2007
- GDipLegPrac, College of Law, 2012

EMPLOYMENT

- Senior Lecturer in Law, University of Newcastle (January 2023-)
- Lecturer in Law, University of Newcastle (July 2020-December 2022)
- Associate Lecturer in Law, University of Newcastle (January 2020-June 2020)

AWARDS

Research awards:

- *College of Human and Social Futures Excellence Award for Early Career Research*, University of Newcastle, 2025
- *PhD Excellence Award*, University of New South Wales, 2019

Teaching awards:

- *College of Human and Social Futures Excellence Award for Teaching and Learning*, University of Newcastle, 2025
- *Learning Design and Teaching Innovation Teaching Excellence Award*, University of Newcastle, 2025
- *Australian Awards for University Teaching – Citation for Outstanding Contributions to Student Learning*, Universities Australia, 2022
- *Teaching Excellence Award*, University of Newcastle, 2021
- *College Excellence Award for Teaching Excellence*, University of Newcastle, 2021
- *Faculty of Business and Law Teaching Commendation*, University of Newcastle, 2020

Other:

- *Reconciliation Award*, University of Newcastle, 2023
- *Kercher Scholarship*, Australian and New Zealand Law and History Society, 2019

GRANTS

- Chief Investigator on the Australian Research Council Discovery Project ('Artists and Generative-AI: Copyright and Private Regulation of Creativity' (DP260100770): AUD\$814,182
- Postdoctoral researcher on the Australian Research Council Discovery Project 'Producing Managing and Owning Knowledge in the 21st Century University', 2020-2024 (DP200110578): AUD\$70,000
- Total competitive external funding (apportioned): AUD\$210,992
- Total internal grants: AUD\$32,930

FELLOWSHIPS & VISITING APPOINTMENTS

- FHEA, Fellow Higher Education Academy (Advance HE), 2022-
- Visiting Academic, UniSA Justice and Society – University of South Australia, 2020-2021

RESEARCH OUTPUTS

Non-traditional research outputs:

1. **Hadley, M.** and McDade, A. (2025) *Grey Lines* (Curated Exhibition, Watt Space Gallery, Newcastle, 26 September – 15 November) <<https://mariehadley.com/grey-lines-exhibition/>>.
2. **Hadley, M.** and De Vries, T. (2022) *Entropy Awakening* (Curated Exhibition, 107 Projects, Sydney, 5 October - 17 October) <<https://107.org.au/event/entropy-awakening/>>.

Books:

1. Dillon, H. and Hadley, M. (2015) *The Australasian Coroner's Manual* (Federation Press). 2nd edition under contract, forthcoming 2027.

Journal articles:

1. Hook, S., **Hadley, M.**, Huang, V. (2026) 'Bad Moves in Intellectual Property', *Law Text Culture* 29(1): 175-194.
2. **Hadley M.** and De Vries T. (2025) 'Entropy Awakening or Tear it Down? A Conversation About Contested Statues' *Law and Humanities* 19(2): 274-305.
3. Bowrey, K., Cochrane, T., **Hadley, M.**, McKeough, J., Pappalardo, K., Watson, I. (2025) 'Just tick the box'. Academic Understanding of Intellectual Property and Open Access Research Policies in Publication Practices at Australian Universities.' *Journal of Librarianship and Scholarly Communication* 13(1) <<https://doi.org/10.31274/jlsc.18403>>.
4. Bowrey, K., Cochrane, T., **Hadley, M.**, McKeough, J., Pappalardo, K., Weatherall, K. (2024) 'Managing Ownership of Copyright in Research Publications to Increase the Public Benefits From Research.' *Federal Law Review* 52(1): 3-33.
5. **Hadley, M.**, Hook, S., Orr, N., Manning, A., Wright, R. (2023) 'Protest Art on Contested Statues Igniting Conversations about Art, Law, and Justice.' *Nuart Journal VII: Trespass*: 78-84.
6. **Hadley, M.** and Klemski, C. (2022) 'Art Law and Policy in Australia and the Appropriation of Aboriginal and Torres Strait Islander Art Styles.' *Media and Arts Law Review* 25: 1-34.
7. **Hadley, M.**, Hook, S., Orr, N. (2022) 'Ideological Vandalism of Public Art Statues: Copyright, the Moral Right of Integrity and Racial Justice.' *Griffith Journal of Law and Human Dignity* 9(1): 1-34.
8. Bowrey, K., Watson I., **Hadley, M.** (2022). 'Decolonising Aboriginal and Torres Strait Islander Research.' *Australian Universities' Review* 64: 45-55.
9. **Hadley, M.** (2021). 'Historical Contingency of Cultural Appropriation: Government Order no. 7 (1831) and the Trade in Mokamokai.' *Law&History* 8: 26-54
10. **Hadley, M.** (2020). 'Whitmill v Warner Bros. and the Visibility of Cultural Appropriation Claims in Copyright Law.' *European Intellectual Property Review* 42(4): 223-229.
11. **Hadley, M.** and McNamara, D.M. (2020) 'Genetic Testing in Sport: Considerations for Young Athletes.' *Alternative Law Journal* 45: 303-308.
12. **Hadley, M.** (2010). 'The Double Movements That Define Copyright Law and Indigenous Art in Australia.' *Indigenous Law Journal* 9: 47-75.
13. **Hadley, M.**, (2009) 'Lack of Political Will or Academic Inertia?' *Alternative Law Journal* 34: 152-156.

Book chapters:

1. **Hadley, M.** and De Vries, T. (2026). 'Teaching Critical Thinking about Intellectual Property Law and Justice through Art'. In *Indigenising Teaching, Learning, and the Student Experience*. Open Education Resources Collective (forthcoming)
2. **Hadley, M.** (2019). 'Mike Tyson Tattoo'. In D. Hunter and C. Op Den Kamp (eds) *A History of Intellectual Property in 50 Objects*. Cambridge University Press: 400-407.

RESEARCH SUPERVISION

PhD completions

1. 'Future Justice of the Peace (JP): Triangulating Doctrinal and Empirical Research for Evidence-based Reform of the NSW JP System (2025; Principal Supervisor)
2. 'Integrating Payment for Environmental Services into an Approach Informed by the Ecology of Law: A Case Study on Brazilian Waste Pickers' (2022; Co-Supervisor)

PRESENTATIONS: SELECTED

- Bowrey, K., Buckingham L. and **Hadley, M.** 'AI, Creative Arts, and the Law' (Michael Crouch Innovation Centre, University of New South Wales, 26 March 2026)
- **Hadley, M.** 'Artist-Academic Collaborations: Lessons from the Field' (Centre for Regulation of Creative Economy, University of Glasgow, 22 April 2025)
- **Hadley, M.** 'The Power and Impact of Artist-Academic Collaborations' (Socio-Legal Studies Association Annual Conference, Liverpool, 15-17 April 2025)
- **Hadley, M.** and Hook, S. 'Liminal Space – Public Art, Public Space, and Digital Interventions' (Hacking Visual Culture: Intersections of Art, Creative Practice, Storytelling and Technology, Sydney, 4-6 December 2024)
- Bowrey, K. and **Hadley, M.** 'Slaves to the Machine: How Artists are Talking Back to AI' (Hacking Visual Culture: Intersections of Art, Creative Practice, Storytelling and Technology, Sydney, 4-6 December 2024)
- **Hadley, M.** 'Art as Method: Talking Back to Law's Prioritisation of Racist Statues in Settler Colonial States' (Law and Society Association Annual Conference, Lisbon, 13-16 July 2022)
- **Hadley, M.** 'Objections to the Public Performance of Musical Works as an Intellectual Property Rights Claim' (Australasian Intellectual Property Academics Conference, Sydney 16-18 February 2022)
- **Hadley, M.**, 'Visual and Material Methods' (Social Research Skills for Social Justice Problems Workshop, Centre for Law and Social Justice, 7 October 2022)
- **Hadley, M.** 'Cultural Appropriation and the Law' (*Art and Cultural Heritage Law Webinar Series*, UNSWEdge, 18 August 2021)
- **Hadley M.**, Hook S. and Orr, N. 'What the Vandalism of Public Art Statues in Australia Tells us about the Racial Investments of Copyright and the Moral Right of Integrity' (Law and Society Annual Conference, Chicago, 27-30 May 2021)
- **Hadley, M.** 'Tattoo Art, Community Norms, and the Regulatory Power of Copyright' (International Society for the History and Theory of Intellectual Property, Sydney, 4-6 July 2019)

ENGAGEMENT / MEDIA

Events:

- **Hadley, M.**, Hook, S. and Orr, N. 'Creative Copyright' (Walking Tour, New Annual Festival, Newcastle, 4 October 2025)

Conversation articles:

- Hook S, **Hadley, M.** and Huang, V. (2024). 'Raygun's Claim Against a Parody Musical May Not Stand up: Here's What the Law Says' *The Conversation* (11 December 2024)
- Bowrey, K., Weatherall, K., Pappalardo, K. and **Hadley, M.** 'Making Australian Research Free for Everyone to Read Sounds Ideal. But the Chief Scientist's Open Access Plan isn't Risk-Free' *The Conversation*. (16 November 2021)
- **Hadley, M.** 'Explainer: who owns the copyright to your tattoo?' *The Conversation* (11 August 2020)

Feature articles:

- 'Art Challenges Law and Racism' 786 *Koori Mail*, 33 (5 October 2022)
- Gamio, L. 'Visit: Entropy/Awakening' Exhibition' *Law Society Journal Online* (29 September 2022)

- **Hadley, M.** 'Who Owns a tattoo? *Newsweek Japan* 55 (Japanese trans., 8 September 2020)

Radio interviews:

- On copyright, dance, and parody: The Panel with Wallace Chapman (20 December 2024, Radio New Zealand); NSW Drive with Jess McGuire (12 December 2024, ABC Radio); Northern Drive with Adam Stephen (12 December 2024, ABC Radio)
- On *Entropy Awakening* Exhibition: Sunday Afternoons with Lauren Butterly, ABC Radio (2 October 2022)
- On tattoo copyright: ABC Radio Brisbane (16 August 2020); ABC Radio Newcastle (12 August 2020); ABC Radio Darwin (11 August 2020)

Podcast interviews:

- 'Entropy Awakening: Counter Monuments and Anti-racism Interventions' (ABC AWAYE with Rudi Bremer, 8 October 2022)
- 'Who Owns your Tattoo with IP Scholar Dr Marie Hadley' (Inking of Immunity, 20 January 2022).

SUBMISSIONS

- Bowrey, K., Cochrane, T., **Hadley, M.**, McKeough, J., Pappalardo, K., Watson, I. and Weatherall, K. (2024) Submission to Australian Research Council (ARC) and the Australian Government Department of Education Consultation: Policy Review of the National Competitive Grants Program
- Butchers, B., Collyer, L., **Hadley, M.**, Jones, S., Maguire, A., Mollica, C., Woldemariam, S. and Wakul Yabang Aboriginal Health Research Panel. (2024). Submission to Truth and Justice Commission Bill 2024
- Bowrey, K., Cochrane, T., **Hadley, M.**, McKeough, J., Pappalardo, K., Watson, I. and Weatherall, K. (2022) Submission to the Review of the Australian Research Council Act 2001
- Bowrey K., Cochrane T., **Hadley, M.**, McKeough, J., Pappalardo, K., Watson, I. and Weatherall, K. (2022). *Submission to the Consultation on a Higher Education Research Commercialisation IP Framework*
- Bowrey K., Cochrane T., **Hadley, M.**, McKeough, J., Pappalardo, K., Watson, I. and Weatherall, K. (2021). *Submission to the Consultation on a Higher Education Research Commercialisation IP Framework*
- Bowrey K., Cochrane T., **Hadley, M.**, McKeough, J., Pappalardo, K., Watson, I. and K. Weatherall. (2021). *Submission to the National Health and Medical Research Council on the NHMRC Open Access Policy Consultation*

TEACHING EXPERIENCE

- LAWS6087 Internet Law (2020-)
- LAWS6086 Intellectual Property (2021-)
- LAWS1010 Legal System and Method I (2024-)
- LAWS1011 Legal System and Method II (2025-)
- LAWS3040/6140 Contracts I (2020-2022)
- LAWS3041/6141 Contracts II (2020-2022)